

FOSTERING TEACHERS CREATIVITY AT THE AGE OF COVID 19

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Abstract: Pandemic of covid 19, successfully change education system in the world. Face to face system has already been changed to online system. There are many challenges for the teachers to use this system because not all students are ready to use this method. Online system does not become problematic problem for students in level of senior high school and university. But for the level of kindergarten, elementary and junior high school online system create new problems. Traditional teachers who are not accustomed to teach online only give the students tasks without explaining anything. Hence the students become more and more confuse with the lesson. The purpose of this paper is to explain reasons why teachers crativities are needed in online classes, especially for traditional teachers who ought to cope with this problem. In addition, teachers have to upgrade their knowledge in order to adapt with unconductive situation. Moreover, some explanations about the strategies of online teaching are also clarified.

Key Words: challenges, cope, upgrade, strategies

***Abstrak:** Pandemi covid 19, secara sukses sudah mengubah sistem pendidikan di dunia. Tatap muka telah digantikan posisinya oleh pembelajaran online. Banyak tantangan bagi guru untuk menggunakan sistem pembelajaran ini. Hal ini dikarenakan tidak semua siswa siap menggunakan metode ini. Sistem pembelajaran online bukan lah permasalahan bagi siswa di level SMA dan Universitas. Tetapi bagi siswa di level rendah seperti TK, SD dan SMP metode online menimbulkan masalah baru. Guru yang menggunakan metode pembelajaran tradisional hanya memberikan siswa tugas tanpa menjelaskan apapun. Karena itu siswa menjadi semakin bingung dengan pelajaran yang diberikan. Tujuan dari artikel ini yaitu menjelaskan mengapa kreatifitas guru sangat diperlukan dalam pembelajaran online, khususnya bagi guru guru yang selalu menggunakan media pembelajaran tradisional untuk dapat mengatasi permasalahan yang ada. Selain itu, guru juga harus meningkatkan pengetahuan mereka agar bisa beradaptasi dengan situasi yang tidak menyenangkan di masa pandemi. Lebih jauh lagi, penjelasan tentang strategi pembelajaran online juga di paparkan dalam artikel ini.*

Kata Kunci: tantangan, mengatasi, meningkatkan, strategi

I. Introduction

After the application of online system in education for more than one year, some

studies found that not all online systems are effective to be used in teaching. The existence of covid 19 viruses creates not

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only teachers challenges but also teachers creativity to cope with the situation. Traditional teachers who are not accustomed to teach with modern tools and media must be more given practices and knowledges about how to use online media in teaching.

Web based learning has shown critical development throughout the most recent decade, as the web and schooling join to give individuals the chance to acquire new abilities. Since the Coronavirus flare-up, internet learning has gotten more driven in individuals' lives. The pandemic has constrained schools, colleges, and organizations to distant working and this blasts the use of internet learning. The essence of education, which is not only to transfer knowledges but also characters makes us concious that offline earning is still needed. This is on the basis of the reasons that it will be hard to transfer characters to the students without directly teaching them. Great character isn't framed consequently; it is created over the long run through a supported interaction of instructing, model, learning and practice. It is created through character instruction. (Pala, 2011). The deliberate educating of good character is especially significant in the present society since our childhood face numerous chances and perils obscure to prior ages.

Beside transferring knowledges and characters, teachers have to be creative to find strategies in teaching. Especially for teaching in the age of covid 19. Inventiveness or creativity isn't continually something that simply occurs. It can take a considerable amount of work to support, develop, and create imagination, in any event, for the individuals who are inundated in inventive and dynamic fields.

For teachers, it tends to be considerably all the more a test to move innovativeness in understudies or embrace your own inventiveness while attempting to shuffle scholarly prerequisites, testing, and different issues in the homeroom. It very well might be troublesome yet it's unquestionably not feasible, and achieving it can assist with establishing a homeroom climate that is more inspirational, fascinating, and instructive for both you and your understudies.

II. Teachers Creativity at the Age of Covid 19

The consequences of traditional learning have been the remembrance of hypothesis or conceptual information. The encouraging cycle puts more accentuation on the transmission of the knowledge and the training measures are intensely subject to the course reading which don't contact the genuine necessities of students. Materials in the course book are intended

for instructive purposes. This sort of circumstance drives students to be uninvolved and therefore the instructing pick up ing measure is dull. Then again, dynamic learning expects instructor to be inventive in the showing cycle as well as before showing where an educator can plan authentic materials to spur students to learn. It has been noted in the showing learning supportive of cess that real materials is liked over made materials in light of the fact that the bona fide mate-rials fulls genuine necessities of the students (Richard, 2002).

The Coronavirus pandemic has significantly disturbed training frame-works the nation over and around the planet, changing what homerooms and realizing resemble on an everyday premise. Instructors are exploring a continually moving scene, with the wellbeing of understudies, educators, and the local area everywhere in question.

Investigate our exploration, assets, and online course accounts to all the more likely comprehend the difficulties instructors are confronting and discover apparatuses and assets teachers can use as they push a head. What is a creative educator? There is nothing of the sort as entirely inventive instructor or a non-imaginative educator (Bramwell, Reilly, Lilly, Kronish and Chennabathni, 2011). The demonstration of showing requests inventiveness to address the inescapable

inquiry, “How could I be going to draw in the understudies this week?” This inquiry weighs intensely on each instructor as the individual makes learning plans.

Creative is often defined in relation to new and useful products, it is more meaningful to determine it from a process point of view. Specialized reativity involves cognitive processes that convertanunderstanding or relationship withpeace.

Creating creative mind inside the study hall So the plainly obvious after address is: How would creativity be able to be created inside the homeroom? It turns out there are packages of ways! Here are three key manners by which educators can start: Focus less on the age of information and more on essential considering and issue tackling. Minister practices that transcend regular disciplinary limits, for example, by depict divider canvases that depict natural sustenance chains, or carrying on plays roughly true events, or making pieces around the universe. All things considered, the world doesn’t come cut up into unmistakable subject reaches. Our way of life reveals to us these disciplinary limits are authentic and our considering will be trapped in them. Offer conversation starters and difficulties, and take after up with openings for detachment and reflection. This gives reality to develop the designing

of unused affiliations that is so basic to inventiveness

To set up the present understudies to draw in with the upcoming scene, governments, schools and colleges need to focus on inventiveness in training – both innovative educating (instructor focused) and educating for imagination (student focused). Innovativeness is a fundamental ability; it can assist understudies with learning with vulnerability and utilize their own inventiveness to flourish. This part inspects understudies' and instructors' originations of innovativeness, their inventive commitment in educating and learning, and the idea of imaginative educational practice. In this manner, it contends for a more full thought of the prospects and capability of educating imaginatively and instructing for innovativeness. It features specifically the meaning of inspiration, enthusiasm, and perceiving one's own imagination, and contends that expanded consideration desperately should be paid to innovative educating and learning in the institute.

According to Davis (2018), An all around acknowledged meaning of inventiveness is the age of another item that is both novel and proper in a specific situation. (An item could be a thought, a work of art, an innovation, or a task in your study hall.) There isn't only one path for an individual to "be imaginative," or one

bunch of qualities that will separate "the" inventive individual. All things considered, numerous specialists consider imagination a bunch of abilities and perspectives that anybody is prepared to do: enduring vagueness, reclassifying old issues, finding new issues to address, facing reasonable challenges, and following an internal energy.

Educators who can show innovative perspectives, energetically draw in with substance, and express their thoughts, will generate inventive understudies. Understudies need to see instructors who have interests, regardless of whether it's drawing, science, painting, science, music, governmental issues, or theater. That disease of enthusiasm and positive feeling is a hotbed for innovative idea. Imaginatively satisfied educators may likewise be more joyful instructors. One examination in the *Journal of Positive Psychology* recommends that participating in an innovative movement doodling, playing an instrument, weaving, planning just once a day can lead you into a more sure perspective. This positive perspective will support you, and spread to your understudies.

Shulman (2018) said that there are a few different ways instructors can create and sustain their own imagination:

1. Know about your own restricting misguided judgments about imagination.

- Inspect your own demeanor toward imagination and assist yourself with developing pondering elective arrangements.
2. Examination with better approaches for instructing in the study hall—could you attempt another expressions combination exercise you've generally been hesitant to attempt? What might be said about giving another hands-a shot STEM examination?
 3. Face a challenge to communicate your imaginative side. Regularly, I'll doodle something on the board as an allurement, or to convey the morning message. Having a meerkat or a mythical beast advising understudies to take care of their rucksacks is significantly more liable to interest, in addition to it's a possibility for me to challenge myself creatively and consistently. Treat exercise arranging as the innovative exercise it is. Consistently, you face new requirements as the necessities and inclinations of the particular students in your study hall. Have you heard your understudies discussing a specific issue during break or in the corridor? Have you seen their consideration zeroed in on a specific new contraption, prevailing fashion, or recent developments issue? Figure out how to mesh it into an exercise.
 4. Create individual imaginative customs.
 5. Attempt contemplation rehearses that energize inventive idea, for example, "open-checking" reflection. One examination found that the individuals who rehearsed zeroed in consideration contemplation performed better on a trial of focalized thinking, while the individuals who rehearsed open-observing reflection performed better on a trial of different reasoning.
 6. Look for isolation. Investing energy in isolation is crucial for feeding your innovativeness. Put aside some an ideal opportunity to be separated from everyone else, away from the interruptions of innovation and other people who may depend on you.
 7. Travel. One examination found that multifaceted encounters can build proportions of innovative reasoning.
 8. Switch up your day by day schedules. Challenge your customary perspectives by taking an alternate course to work, tuning in to another classification of music, go to a historical center and look at a style of craftsmanship you're new to. Changing your current circumstance and breaking out of routine idea can shake your psyche out of its groove.
 9. Embrace equivocality. You're likely showing your understudies to accept mistake, face challenges, and gain from disappointment. Consider your to be instructing as an expansion of a similar

cycle. Embrace the hazy situations, the ambiguities. "Vagueness resistance" is a critical segment of inventiveness

Contantinides (2015) said that there are many tips to become creative teachers. They are:

1. Become an educated educator

Today, it's simpler than any time in recent memory to find out about instructing. There are heaps of books, instructional classes, free online courses, online assets, and college programs that can assist us with creating instructors.

Finding out about different things is significant as well. Imaginative educators carry more to class than simply an information on instructing. They are taught in different regions, and can draw on their encounters and outside interests.

I suggest taking up an imaginative leisure activity like figuring out how to play an instrument, or following a dramatization course. Just as appreciating these things for the good of their own, you can utilize them in your educating to extraordinary impact.

Utilizing tunes in the homeroom, for instance, is spurring for students and can help them measure the language and improve elocution. Counting show procedures and

coordinating them into your schedule is another incredible method of permitting a leisure activity to enhance your educating.

2. Interface with different instructors

Albeit formal preparing will assist you with building up an instructor, it's critical to interface with others in your field. Motivation can emerge out of the huge name speakers and journalists, yet similarly as frequently, it comes from instructors like you and me.

It's never been simpler to discover rousing educators to follow on Facebook, Twitter and in the blogosphere. Follow and read their sites, join an educator's affiliation and go to talks and workshops live or on the web.

Motivation focuses on and will make in you the longing to mirror these instructors in your day by day educating rehearses.

3. Become a gatherer of educating thoughts

It doesn't make any difference on the off chance that you don't utilize the thoughts you gather straight away. The significant thing is to gather and put together them such that makes it simple to give them a shot whenever the correct chance presents itself. It's these thoughts that will push you along the way to inventiveness,

particularly as you adjust and explore different avenues regarding them.

While finding novel thoughts on the web, make certain to utilize the different bookmarking and curation devices accessible today, and follow the curated assortments or arrangements of others.

Curation will likewise assist you with being more creative: you'll have thoughts and exercises readily available in the event that things turn out badly!

4. Share your learning

As far as I can tell, educators (like students) can get things from others as they come, yet there comes a moment that they discover they need to make a responsibility or a commitment.

In the event that you have preparing days in your school, offer to lead a meeting and afterward research the point, so you feel certain about imparting your insight to your companions. This can be an overwhelming yet pivotal second in the existence of an instructor, and you'll be stunned by the amount you learn all the while.

Start a showing diary or a blog. The demonstration of writing for a blog and portraying your training thoughts produces discussions with different

instructors, and those discussions animate more thoughts; they are an extraordinary scaffold to inventive educating.

5. Eliminate the squares to inventive reasoning

Numerous individuals are certain about their innovative potential and are not reluctant to dunk their toes in the pool, yet loads of us at different occasions have felt we can't do it. In those minutes, we may feel we come up short on the creative mind, that we're not shrewd enough, youthful enough or gifted enough, etc.

Nobody can guarantee that each individual has similar abilities and capacities as every other person, however all individuals can possibly be inventive. Look how we manage language! Utilizing a limited jargon, every one of us makes unique expressions, never expressed in an incredible same route previously, every time we talk.

Work on your confidence; be around strong associates who share similar interests and objectives and cause you to have a positive outlook on yourself.

6. Practice your imagination

Similarly as competitors keep up their capacity through consistent preparing, our minds likewise

advantage from standard exercise. How would you deal with practice your brain? Do you appreciate crosswords, Sudoku or jigsaw puzzles? These and comparable 'cerebrum preparing' exercises have been appeared to build our focus and lift innovativeness.

We regularly tell our understudies that careful discipline brings about promising results, yet it's significant that we apply this to ourselves. Gifted individuals on the whole fields, from artists to culinary experts to educators, arrive at the most elevated levels through training – they didn't arrive for the time being. Be that as it may, practice takes control and tolerance.

While working on anything, it's a smart thought to focus on the cycle instead of the objective. All in all, appreciate what you're doing right now instead of stress a lot over what you still can't seem to accomplish.

7. Begin testing and thinking about your instructing

A definite fire approach to wear out as an educator is to adhere to similar thoughts and strategies without taking a stab at something new. This methodology is bound to demotivate your understudies sooner or later as well.

Students react emphatically to educators who don't follow the normal, worn out strides in the normal, worn out path throughout each and every day. However much students like educators who show restraint, lenient and ready to clarify things well, they appreciate instructors whose exercises have amazements and components of fun.

Evaluate novel thoughts or adjust old ones, yet make sure to stop, think and assess the experience when done. Gain from your victories and your errors, and attempt to make this an ordinary piece of your instructing.

8. Make inventiveness an every day objective

Being imaginative can assist you with taking care of issues. This is valuable to educators since critical thinking is teachers main thing each snapshot of their working day, from settling on showing materials, strategies and grades, to adjust in action that students are not reacting to, and helping people who are not advancing as they ought to.

To continue to build up these abilities, you need to make imagination part of your day by day schedule as opposed to a periodic movement. Take a gander at all that you do with a basic eye and consider

how your exercises could be made seriously propelling, beneficial and fascinating for your students.

Most importantly, give yourself time and don't pass judgment on yourself cruelly. Building up one's imaginative reasoning capacities, very much like building up some other intellectual capacity or ability, is anything but a straight and smooth movement yet requires persistence, commitment, and an energy for greatness.

Online schooling is turning into an inexorably well known endeavor for post secondary institutions. It is a frequently disputable endeavor with defenders commending the possibilities of mechanical headways to build admittance to schooling, while critics are the worth and type of instructional method on offer. In this era, teachers are suggested to have good strategies of teaching online. It is hoped that by having so, the teaching process will run smoothly although it only happen at home. Albright (2018) offered 5 online teaching strategies to engage the students. They are:

1. Cooperative Learning

Here and there called little gathering learning, is an instructional procedure wherein little gatherings understudies cooperate on a typical undertaking. The

errand can be pretty much as straightforward as taking care of a multi-step numerical question together, or as perplexing as building up a plan for another sort of framework.

2. Differentiation Instruction

Means encouraging similar material to all understudies utilizing an assortment of instructional procedures. It can likewise require the instructor to convey exercises at different degrees of trouble dependent on the capacity of every understudy

3. Self-paced Learning

Obliges for various learning rates and needs by allowing the student to control the speed of the course

4. Multiple Learning Tools

There's discussion about whether learning styles are deductively substantial. In any case, recounted proof focuses to the way that a few group learn best when they either see, hear, read/compose, or carry on data.

With present day innovation, it's never been simpler to address different learning styles and inclinations among your students.

In the case of nothing else, introducing data in numerous ways assists with supporting it to your students. Hearing something once is a decent beginning. Yet, hearing it, understanding it, seeing it, and

discussing it (or critical thinking with it) is much better. This blend of learning techniques joined with independent learning considers successful divided redundancy, which adds to more productive and compelling learning. What is more, current devices like live streaming offer you the chance to draw in with understudies in an assortment of techniques. You're not, at this point restricted to video, sound, and text. You can likewise have live conversations, work on a task simultaneously, or team up progressively. It's likewise critical to recall that you may have students who are visually impaired, hard of hearing, or in any case incapable to completely draw in with a specific way of learning. Giving a blend of learning devices guarantee that everybody can gain proficiency with the material.)

5. Teachers students Interaction

Probably the most widely recognized apprehensions about computerized learning is that the absence of up close and personal association will be inconvenient to students.

Most investigations on the subject have shown that educator understudy connections are significant for youngster. Brief period has been spent contemplating (or possibly distributing about) the impact on grown-up students.

In any case, social associations and communication are critical to people by and large. So it's almost certain that these associations encourage learning.

Since you're training on the web doesn't mean there's no collaboration between the instructor and the student. However, you must be deliberate about getting it going.

A lot of it comes down to picking the privilege instructional strategies.

Live streaming, for instance, allows understudies to pose inquiries during a talk or a Q&A meeting. It additionally feels more close to home than essentially watching a video of the teacher.

III. Conclusion

Creative instructors are the individuals who can make viable educating. The part of innovative instructors is begun from the readiness of the instructing up to the evaluation of the accomplishment. The planning area, in the earlier showing stage, an inventive educator investigates what the students' requirements and the effect the need examination are utilized to figure instructional objective and plan instructional materials in an exercise plan. Effective instructional materials contain assignments and exercises that advance psychological abilities as well as psychomotor abilities. None of encouraging techniques is wonderful in itself. To direct a

viable instructing, inventive educator picks an assortment of viable learning systems that support each other to enact students, to draw in students and to impart inspiration to

learn. Successful systems are those that can move information into viable application

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